

1877
May 14
Lochn

SECOND PORTION.

CATALOGUE

OF

THE SECOND PORTION OF

THE CELEBRATED ASSEMBLAGE OF

WORKS OF ART AND VERTU,

KNOWN AS

THE SHANDON COLLECTION,

Formed during the last half-century by that well-known Amateur,

ROBERT NAPIER, ESQ.,

Deceased, late of Glasgow,

Consisting of Miniatures, Bijouterie, Watches and Clocks, Carvings in Ivory and Wood, Snuff-boxes, Antique Gems, Carvings in Rock Crystal, Knives, Forks, and Spoons, Oriental Bronzes, &c.

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

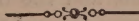
AT THEIR GREAT ROOMS.

8, KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 14, 1877,

And four following Days,

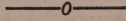
AT ONE O'CLOCK PRECISELY.



May be publicly viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, King Street, St. James's Square, S.W.

L. 37476

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

SECOND PORTION.

Tenth Day's Sale.

On MONDAY, MAY 14, 1877

AT ONE O'CLOCK PRECISELY.

MINIATURES.

- 1501 Inigo Jones, after Van Dyck, enamel by H. P. Bone
- 1502 Head of the Magdalen, after Guido, enamel by H. P. Bone
- 1503 Head of a lady in fancy costume—an old English enamel
- 1504 The Earl of Westmoreland, by H. P. Bone
- 1505 Mary Villiers, Duchess of Richmond, after Lely, by H. P. Bone
- 1506 Mary Fielding, Duchess of Hamilton, after Lely, by H. P. Bone
- 1507 Garrick—an oval enamel
- 1508 Mireveldt—oval enamel, by H. P. Bone
- 1509 Frederick the Great, at the head of his troops, giving orders to an officer
- 1510 An oval enamel portrait of a lady
- 1511 A ditto of the Duc de Montpensier
- 1512 A ditto of a gentleman with a blue coat and yellow waistcoat
- 1513 A ditto of the poet Thompson, after Aikman, by H. P. Bone
- 1514 A ditto of Rembrandt in a fancy costume. *Signed F. Bodemer, 1801*
- 1515 A LARGE SQUARE ENAMEL, by H. P. BONE, of Lavinia, Countess Spencer, after the original, by Reynolds at Althorp

- 1516 LOUIS XIV., an oval enamel on gold, by Petitot
- 1517 An oval enamel of a gentleman in a blue coat, by Zincke
- 1518 A large square enamel portrait of a lady, by C. Boit, with inscription
- 1519 A miniature of a lady with a ruff and black dress—on vellum
- 1520 An oval enamel portrait of a gentleman in a blue velvet coat, by Zincke
- 1521 A ditto of a lady in a low blue dress
- 1522 An oval enamel of a Dutch gentleman with a purple coat and large wig
- 1523 A LARGE ENAMEL OF DR. JOHNSON, after Sir J. Reynolds, by W. Essex
- 1524 FRANCES, MARCHIONESS OF CAMDEN, a large enamel, after Reynolds, by H. P. Bone
- 1525 The Duke of Wellington, enamel, by H. P. Bone

BIJOUTERIE.

- 1526 A gold ring, with oblong tablet, with a landscape and cows in white wax
- 1527 A ditto, nearly similar, with a landscape
- 1528 A silver-gilt pendant medallion, with St. George and the Dragon and the Flight into Egypt in silver filigree border
- 1529 The badge of the Pitt Club, with a cameo portrait of William Pitt set in silver gilt
- 1530 A GOLD MEDAL, with the arms of the City of Glasgow engraved. Formerly worn by the Lord Provost
- 1531 A large round brooch, of openwork of gold and silver, set with sparks and garnets
- 1532 A seal, engraved with a ram; a steel signet ring; and two scarabei
- 1533 Two bloodstone pedestals, gold mounted; a piece of crystal; two pieces of amber; and a shell
- 1534 Two gold seals; a watch-key, formed as Cupid; a brooch, with Cupid in wood; and a glass intaglio

- 1535 A ring, with two miniature portraits; and a brooch, with a miniature of an oriental
- 1536 An oval Dresden enamel portrait of Augustus of Saxony. *Signed and dated 1710.*
- 1537 A silver-gilt pendant ornament, set with garnets and enamels
- 1538 A gold ring, with an eagle and a coronet
- 1539 A pendant jewel, in the form of a vase set with a jacinth, and three pearls
- 1540 A gold ring, set with a rose diamond, having the Lord's Prayer written underneath on a space $\frac{3}{16}$ of an in. diam.
- 1541 A globular gold pendant, with two ladies spinning and a dog
- 1542 A cinque-cento jewel, for a lady for hanging round the neck, set with pearls, stones, and enamel
- 1543 A Dresden porcelain étui, gold mounted
- 1544 A Battersea enamel étui, painted with classical figures and mounted with gold
- 1545 A Dresden porcelain case, painted with figures in pink on yellow ground
- 1546 A needle-case, formed as a Bambino, of Dresden porcelain mounted with silver—in the original case. *Exhibited at Leeds*
- 1547 A bloodstone étui, carved with pug-dog on the top, mounted with gold with a ruby
- 1548 A bloodstone shaped étui, mounted with gold, containing implements
- 1549 An egg-shaped horn box, with gold piqué-work, and a small gold spoon inside

WATCHES.

- 1550 AN OVAL WATCH-CASE, of chased and engraved silver gilt and rock crystal, by Marc Girard, Paris. *From the Soltikoff Collection*
- 1551 An alarum watch, by D. Mavais, in pierced silver case
- 1552 A small watch, by P. Lagisse, in silver-gilt case with rock crystal over gold dial

- 1553 An oval clock-watch, with engraved and gilt silver dial—in brass case engraved with grotesque masks
- 1554 Another, with engraved gilt dial, by Dollent, Paris—in brass case with pierced border
- 1555 An oval silver clock-watch, by Johann Satler, with silver dial showing the moon's age, &c., in case engraved with a shield and a boar's head and pierced border—outer metal case
- 1556 A silver watch, by Estienne Mainadie, Magdeburgh, with silver dial, with a gold trophy and portrait chased and pierced—outer case
- 1557 A silver watch, with similar dial, with a silver chasing of Time drawing the chariot of the Sun—in outer case, chased and engraved—maker, Fromantin
- 1558 A silver watch, by Quare, London, with a trophy of flags and arms, and a crown above a portrait of a king on the dial
- 1559 AN OVAL WATCH, by J. Dudunt, Blois, in pierced silver case, engraved with subjects from the book of Esther. *From the Soltikoff Collection*
- 1560 A watch, in octagonal-shaped case of silver gilt and crystal, with silver dial showing the moon's age, &c. *From the same Collection*
- 1561 A small gold watch, by C. Gretton, London, with gold dial
- 1562 A small silver watch, with parcel-gilt dial and a revolving circle for the days of the month, by R. Lyons, London—in outer case of leather and silver piqué
- 1563 A silver alarum watch, with inside case pierced and engraved, by Dom Williamson, Cadiz, in green shagreen—outer case
- 1564 A silver clock-watch, with white enamelled dial, strikes the hours and half-hours—maker, Marckwick, London
- 1565 A silver-gilt repeating watch, by Cabrier, London, inside cases ornamented with repoussé and pierced work, black leather outer case mounted with silver
- 1566 A silver watch, by Hallier, London, the back set with an enamel of a lady and gentleman set round with brilliants. *Exhibited at Leeds*

- 1567 A small gold watch, with white enamel dial, by Niedlais, Blois, in black shagreen case, with gold piqué-work
- 1568 A GOLD WATCH, by Brillon, Paris, in chased gold case set with plaques of Dresden porcelain
- 1569 A small watch, with gilt dial, by Pierre Lagisse
- 1570 A small watch, by J. Hubert, Rouen, in engraved case with enamelled dial and portrait of a lady
- 1571 A small watch, by R. Hubert, Rouen, with engraved silver dial and rock-crystal back and front, in old leather—outer case
- 1572 A silver alarum watch, with pierced cases and white enamelled dial, by Du Quesne, Paris
- 1573 A silver-gilt repeating watch, with chased and engraved work on the case, by Gribelin, Paris
- 1574 A watch, by Lange, Valenciennes, in case of varied coloured and chased gold, enamelled on the back with a portrait of a lady
- 1575 A gold watch, by Coulin and Bry, Geneva, in chased gold case, enamelled with a portrait of a lady—in outer case of red shagreen
- 1576 A watch, by Le Blanc, Paris, in gold case, engraved, and with enamel of a shepherdess under a tree, the case, dial, and hands set with brilliants
- 1577 A ditto, by Melly frères, Paris, in engraved gold case, the back enamelled with a lady and Cupid
- 1578 A watch, by Berthoud, in gold case enamelled to imitate blood-stone and wreath of flowers in gold
- 1579 A SMALL WATCH, by Marchand et Fils, Paris, in oval gold snuff-box, the dial set with diamonds

SNUFF-BOXES.

- 1580 AN OCTAGONAL BLOODSTONE Box—gold mounted
- 1581 An oval amber box, carved with a coat-of-arms
- 1582 A CIRCULAR VERNIS-MARTIN Box, with a pastoral subject
- 1583 A ditto, with Cupids in brown—metal mounted
- 1584 An oval box, of striated onyx—metal mounted
- 1585 An oblong horn box, with gold piqué-work

- 1586 A tortoiseshell piqué box, in the form of a ship
- 1587 A tortoiseshell box, with a portrait of a spaniel on the lid—gold mounted
- 1588 An oval box, of polished jasper
- 1589 A circular oak box, made from the timber of York Minster, with a medal in the lid
- 1590 An oval box, made of wood from King Charles' oak—silver mounted
- 1591 An oval boxwood box, carved with arabesques, signs of the Zodiac, and classical figures
- 1592 An oval box, of moss agates—gold mounted
- 1593 An oblong box, of black japan lacquer, with painted enamel inside the lid
- 1594 An oval iron box, with Cupids and nymphs in repoussé work
- 1595 A round ditto, with men smoking—mounted with silver
- 1596 A round Chinese carved tortoiseshell box, border of gold piqué on the lid
- 1597 An oval tortoiseshell box, inlaid with piqué-work, a boy playing a flute on the lid
- 1598 An oval tortoise box, with gold piqué-work, a miniature of a lady inside, with a flute. *Exhibited at Manchester*
- 1599 A box, formed of the shell of a small tortoise, with engraved mother-o'-pearl top
- 1600 An oval gold and silver-gilt box, chased with hunting subjects round the lid, a moss agate on the top
- 1601 A round silver box, with green jasper lid, the sides and bottom of niello-work
- 1602 An oval box, made of the wood of Shakespeare's mulberry tree, with a gold medal in the lid. Formerly in the possession of David Garrick. *Exhibited at Manchester*
- 1603 An oblong enamelled box, with pastoral subjects; and a female figure with a mask inside the lid
- 1604 A round tortoiseshell box, with an enamelled oval portrait on the lid mounted with gold
- 1605 A ditto, with oval enamel, with a female head
- 1606 A ditto, the lid inlaid with a silver chasing of stags, by Kirstein, of Strasburg—metal mount

- 1607 Another, with an oval enamel of the Nativity—metal mount
- 1608 A box of aventurine—metal mounted
- 1609 A Venetian glass box—metal mounted
- 1610 A gilt metal box, with pierced steel openwork applied
- 1611 An oval box, of chased steel, with scroll foliage
- 1612 A circular iron box, with turned basket-work patterns, in compartments
- 1613 A large oblong snuff-box, of white enamel, with architectural subjects in grisaille
- 1614 An oval Scotch snuff-box, of dark-brown lacquered leather, lined with silver, with onyx in the lid
- 1615 An oblong silver snuff-box, with tortoiseshell lid with Flemish peasants carousing, in appliqué silver
- 1616 An oblong carved wood snuff-box. *From Copenhagen*
- 1617 AN OVAL-SHAPED MOCOA-STONE PATCH-BOX—mounted with chased gold
- 1618 AN OVAL GOLD BOX, LOUIS XV., with panels of dark-purple translucent enamel, the borders enriched with imitation pearls, and with an oval enamel miniature of a lady
- 1619 A SHAPED OVAL SILVER BOX, with wood lid with appliqué scroll and arabesque gold ornament, a miniature inside
- 1620 A round shell box, lined with gold, a miniature of Anne of Russia on the lid in gouache

CARVINGS IN IVORY.

- 1621 A tobacco-stopper, surmounted by a satyr's mask, said to have belonged to David Garrick
- 1622 A bust of a man in a slouched hat, his handkerchief blown about by the wind— $3\frac{1}{4}$ in. high. *Signed J. C. L., Lüds fecit, 1726, London*
- 1623 A plaque, carved with the arms of King Henry VII. of England, probably part of a casket belonging to that king
- 1624 A medallion, carved with a portrait of Louis XVI. in low relief
- 1625 An oval medallion, carved with a profile portrait of a lady—*temp. Queen Anne*

- 1626 "Morning," bas-relief after the marble of Thorwaldsen, reduced by Cheverton's process
- 1627 "Night," the companion
- 1628 Mercury and Pandora, after Flaxman, reduced by Cheverton's process
- 1629 A case for a sundial, carved with a saint
- 1630 A statuette of the Madonna and Child
- 1631 A box, carved with masks
- 1632 A LARGE UPRIGHT PLAQUE, carved with the Crucifixion and border of ornaments
- 1633 A statuette of the infant Christ standing on a skull—on ebonized pedestal
- 1634 A pair of Indian male and female figures, partly gilt
- 1635 A pair of medallions of Napoleon I. and the Archduke Charles of Austria, by F. Zoppe
- 1636 A statuette of Mars, with a lance and shield—17th century—7 in. high
- 1637 A PAIR OF STATUETTES, of male and female mendicants—18th century work
- 1638 A SET OF FOUR SMALL STATUETTES OF FIGURES representing the Seasons: French work of the 17th or 18th century. *From Alton Towers*
- 1639 A STATUETTE OF A MAN IN MASQUERADE DRESS, set with small rubies and diamonds
- 1640 A small Dutch scent-bottle, with silver stopper, the sides carved with cherubs' heads and figures
- 1641 A small pounce-bottle, carved with infant Bacchanals: Dutch work, 1700
- 1642 A round Dutch snuff-box, carved with figures in low relief—18th century
- 1643 A STATUETTE OF A MENDICANT with a wooden leg, supporting himself on crutches—on ebony and ivory pedestal—17th century
- 1644 AN OLD BEGGAR WOMAN—the companion—8½ in. high
- 1645 A statuette of an infant Bacchanal, holding up a basket of grapes—17th century

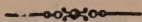
CARVINGS IN WOOD.—ITALIAN.

- 1646 A long wooden box, carved with the Virgin and Child, on sliding lid. *From the Bernal Collection*
- 1647 A small sandalwood box, with sliding lid, containing a minute crucifix
- 1648 A boxwood distaff-spindle, carved with numerous figures
- 1649 The lower portion of a distaff-spindle, of boxwood, elaborately carved with the Virgin and Child and numerous figures
- 1650 A circular boxwood carving of Hercules and the Hydra—in black frame—16th century
- 1651 A portion of a spindle, of boxwood, pierced and carved with nymphs and satyrs—17th century
- 1652 A desk-knife, with long boxwood shaft—17th century
- 1653 A boxwood pipe, carved with scrolls and figures and inscribed "*Antonio Gusala Beluno*"—18th century
- 1654 Another, carved with figures, scrolls, and vines
- 1655 A Venetian candlestick, of sandalwood, decorated with arabesques, foliage, and birds in low relief
- 1656 A ditto
- 1657 A ditto
- 1658 A PAIR OF VENETIAN WALNUTWOOD BELLOWS, carved with Mutius Scævola arabesques, &c.—16th century
- 1659 THE CONVERSION OF SAUL, a composition of numerous figures and horses—17th century
- 1660 A VENETIAN OBLONG CASKET, of sandalwood, carved with scrolls, birds, and ornaments in low relief—17th century
- 1661 A pair of walnutwood brackets, carved with amorini and acanthus foliage
- 1662 A PAIR OF VENETIAN BELLOWS, of walnutwood, richly carved with strapwork and figures partly gilt, the nozzle of finely-chased bronze—16th century. *Exhibited at Leeds*
- 1663 ANOTHER PAIR, with chiselled bronze nozzle, the sides carved with Galatea, after Raffaele—*id. temp.*

- 1664 The story of Jezebel, an elaborate alto-relievo carving of many figures in cedarwood, 17th century—11 *in. high*
- 1665 A pair of Neapolitan statuettes, of ivory wood, of a mendicant and his wife—11 *in. high*
- 1666 A NEAPOLITAN GROUP IN IVORY, with drapery, of carved wood, of an aged person carrying a Cupid on his back—19½ *in. high*

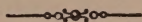
End of Tenth Day's Sale.

Eleventh Day's Sale.



On TUESDAY, MAY 15, 1877,

AT ONE O'CLOCK PRECISELY.



MISCELLANEOUS OBJECTS OF VERTU.

- 1667 A pair of silver clasps for a book
- 1668 A small oval French toilette-glass, the back of ornamental gilt metal-work, with coronet and cipher—*temp.* Louis XIII.
- 1669 A small oval-shaped rock-crystal box, with Italian gold mountings
- 1670 Nine pairs of gold earrings, found in the tombs at Cyprus. *From the Rev. Mr. Lang's Collection*
- 1671 A TORTOISESHELL CUP, COVER AND SAUCER, with gold piqué-work
- 1672 THE COMPANION. *From Mr. Fallow's Collection*
- 1673 A small-shaped tortoiseshell two-handled vase, on fluted pillar inlaid with mother-o'-pearl figures and ornaments and gold piqué— $3\frac{1}{4}$ in. high
- 1674 The top of a cane, of inlaid work, by Neubert
- 1675 An oval-shaped ivory bonbon-box, the sides and top of openwork with carved medallions of amorini, &c.
- 1676 A TORTOISESHELL CUP AND STAND, with gold piqué-work, and lined with silver gilt
- 1677 A Vernis-Martin needlecase, painted with Cupids—gold mounted. *Exhibited at Leeds*
- 1678 A Vernis-Martin workcase. *Exhibited at Manchester*
- 1679 A gold shuttle, with piqué-work of mother-o'-pearl and gold on black lac
- 1680 An openwork steel shuttle
- 1681 A Vernis-Martin needlecase, painted with birds, on pale-blue ground

- 1682 A small flacon, of old Chelsea porcelain, in the form of a plum, with two leaves, silver stopper
- 1683 A ditto, in the form of a plum, silver stopper
- 1684 An oval locket-case, of enamel on gold, painted with classical figures in black
- 1685 A pair of small tripod silver-gilt vases, mounted with bouquets of flowers in coloured stones
- 1686 A circular vinaigrette, of green stone, gold mounted. *From Copenhagen*
- 1687 A small fluted mother-o'-pearl scent-bottle, mounted with silver, and inscribed "Nelson and Bronte to Mrs. Ward"
- 1688 A cylindrical cup, of papier-maché, with Cupid holding a garland of flowers
- 1689 A LARGE IVORY LOUIS XV. PATCHBOX, mounted with gold enamel and small brilliants and with motto "Pensez à moi" in gold open letters
- 1690 An oblong ivory patchbox, the lid ornamented with scrolls, a painting of a lady and Cupid inside
- 1691 An oblong tortoiseshell plaque, with birds in gold piqué
- 1692 A cylindrical agate needlecase, gold mounted
- 1693 An oblong Dresden lid of a snuff-box, painted with river scenes and figures; and two white and gold pedestals
- 1694 A silver-gilt pendant, formed of griffins supporting shield and coronet
- 1695 A silver box, with pierced cover chased with scrolls; and a shawl-brooch
- 1696 An oval silver medallion, engraved with a portrait of James I. by Simon de Pass
- 1697 A rock-crystal spoon, with carved handle mounted with engraved silver gilt
- 1698 A fish-skin watch-case, studded with gold; a watch back, of metal partly gilt; and a gold watch-dial, with cut centre
- 1699 An enamel, on gold, of a warrior and a lady
- 1700 A circular frame, for a pocket-mirror, pierced and chased with Cupids, bust, and scrolls

- 1701 A carved mother-o'pearl fan, the mount painted with figures ; and an ivory ditto
- 1702 Three old English silver spoons

WATCHES.

- 1703 A LARGE GOLD WATCH, by J. Oosterwyck, Amsterdam, with gold dial in outer case, engraved with a man fishing, arabesques, birds, and foliage
- 1704 A GOLD WATCH, by Tavania, Paris, with two dials, one showing the days of the month, moon's age, equation of time, &c., in case set with pastes and diamonds
- 1705 A gold watch, by Ageron, Paris, with enamel dial showing days of the month, equation of time, &c., in chased gold case with diamond button
- 1706 A gold watch, by Baillon, Paris, in case enamelled with Cupids on pink ground set with diamonds
- 1707 A gold watch, the case engraved, and with an enamel of children—maker, Romilly, Paris
- 1708 A gold watch, by Grignon, London, 1777, goes fourteen days, with white enamel dial divided into twenty-four hours
- 1709 A gold watch, by J. Pepys, London, with enamelled dial in pierced case chased with three figures and Cupid
- 1710 A GOLD REPEATING WATCH, by Justin Vulliamy, in pierced steel outer case with monogram C.R. and crown and steel chatelaine with figures and flowers in gold
- 1711 A gold watch, by M. Markham, London, in outer gold case chased with Neptune in his car
- 1712 A GOLD REPEATING WATCH, by John Ellicote, in cases pierced and chased with Diana and dogs, &c., gold dial and hands set with brilliants—in outer shagreen case
- 1713 A GOLD WATCH WITH ENAMEL DIAL, by Fladgate, London, in case, chased, a warrior and a lady, and Cupid holding a crown
- 1714 ANOTHER, by J. Curtis, London, in case chased with two male and two female figures, silver hands set with brilliants—in outer shagreen case

- 1715 A small Nuremburg egg-shaped watch, with engraved silver dial, in gilt metal case, with three crystals
- 1716 An oblong alarum watch, with silver dial in metal cases
- 1717 An oval German watch in metal case, with border of engraved silver and elaborately engraved dial—maker, R. Grinkin
- 1718 A watch in silver-gilt case, chased with Samson carrying the gates of Gaza—maker, E. Weekherlin—dated 1563
- 1719 A silver alarum watch in pierced and chased case, repeats the quarters, by Reijer, Dantzic
- 1720 A gold watch, by Baillon, Paris, with white enamel dial, in outer case of shagreen, with glass over an enamel of various coloured gold, pierced silver hands set with brilliants
- 1721 A large silver watch, by H. de Barry, Paris, with embossed silver dial, the back enamelled with a portrait of Count Tolstoy
- 1722 A FRENCH WATCH, by J. Rousseau, in case of silver engraved with scrolls, enamelled dial, with hands formed as Cupid—in outer case of shagreen with silver piqué
- 1723 A watch, in enamelled gold case, by T. Girard, Blois
- 1724 A WATCH, by G. Ferrier, Paris, in gold case enamelled outside with figures, and a landscape inside the dial enamelled with the Annunciation
- 1725 An antique watch, with engraved dial, by J. Fieret, Montpellier—in case of crystal and pierced silver
- 1726 A gold watch, the face enamelled with Cupids, the back enamelled—showing the moon's age, &c.
- 1727 A small watch, by Meyer, Paris, with enamelled dial—in engraved silver case, with a nymph, satyr, and arabesques
- 1728 A French gold repeater, by J. Patron, with engraved silver dial—in double pierced and engraved gold case, and tortoiseshell and silver outer case
- 1729 A French watch, with silver dial, in oblong steel and crystal case, in metal outer case—maker, Coupe Anglois, Paris

- 1730 A French watch, by Le Blanc, Paris, in gold case, enamelled at the back with children with musical instruments, and set with pastes
- 1731 A ditto, by Marchaud fils, Paris, in gold case with an enamel portrait at the back, and set with pastes
- 1732 A watch, by Grebaunal, Rouen, in fluted and chased silver case partly gilt, and with engraved and gilt dial

SNUFF-BOXES.

- 1733 An oblong box, of dark-red glass paste, with a Roman mosaic of Tivoli on the lid
- 1734 AN OBLONG OCTAGONAL CHASED LOUIS XV. GOLD BOX, the top and bottom of black shell inlaid with gold piqué hunting subjects
- 1735 An oval English box, painted with Cupids in red
- 1736 A round box, of Venetian millefiore glass, gold lined and mounted
- 1737 A shell box, covered with red lac, with stripes and rims of lacquered mother-o'-pearl—gold mounted
- 1738 An oblong box, of Labrador spar, lined with green serpentine
- 1739 AN OVAL GOLD BOX, BY NEUBERT, with striated agates, cornelian, &c., the lid inlaid with a brown enamel representing a bust of Plato
- 1740 AN OBLONG GENEVA GOLD BOX, enamelled with views of Swiss lakes
- 1741 A round box, striped gold and puce colours, with an onyx cameo of Joseph II. on the lid
- 1742 AN OBLONG LOUIS XVI. GOLD BOX, the bottom and lid of agate and the sides of grey translucent enamel
- 1743 A circular Vernis-Martin box, with children on pale-blue ground mounted with gold. *From Lord Harrington's Collection*
- 1744 A circular snuff-box, of root of amethyst, with gold wave-pattern rim
- 1745 A tortoiseshell box, the lid ornamented with piqué work

- 1746 A ram's-horn table snuff-box, formerly belonging to Rob Roy Macgregor, and in the possession of the late Duke of Gordon's factor
- 1747 An oval jasper snuff-box, with an oval cameo of Pan and Cupid on the lid—gold mounted
- 1748 An oval-shaped box, of dark-red jasper, the lid carved with a cat in relief—gold mounted
- 1749 A small shaped patch-box of brown mottled agate, with chased gold mounts and looking-glass inside the lid
- 1750 A CIRCULAR SNUFF-BOX, of red lac, the lid painted with a subject from Roman history
- 1751 AN ENAMELLED GOLD BOX, in the form of a butterfly, set with rose diamonds and pearls
- 1752 A DRESDEN PORCELAIN BOX, painted with a portrait of Augustus, King of Saxony, inside, and six subjects inside, mounted with gold. *Exhibited at the Art Treasures, Manchester*
- 1753 An oblong enamelled box, painted with Mutius Scævola—metal mounted
- 1754 AN OBLONG CAPO DI MONTE PORCELAIN BOX, with Roman male and female heads in relief, painted with Cleopatra inside
- 1755 A Dresden porcelain box, painted with figure subjects, mounted with diamonds and rubies. *Exhibited at the Art Treasures, Manchester*
- 1756 A ditto, painted with six military subjects outside, portraits and view of a château inside
- 1757 AN OVAL CAPO DI MONTE BOX, with the Triumph of Bacchus on the lid—metal mount
- 1758 An oval Dresden porcelain box, with seven subjects—metal mount
- 1759 AN OBLONG DITTO, painted with flowers outside and a girl with embroidery inside
- 1760 An oblong white enamelled box, with raised gilt work—silver mounted
- 1761 AN OBLONG FRENCH BOX, OF GREEN LAC, inlaid with gold and silver scrolls and flowers and six enamel plaques

- 1762 AN OBLONG SILVER-GILT Box, inlaid with six enamelled plaques of classical subjects. *Exhibited at the Art Treasures, Manchester*
- 1763 A white enamelled box, painted with pastoral subjects—metal mounted
- 1764 AN OVAL GOLD Box, inlaid with cornelian, turquoise, and other stones, in scrolls and wreaths, a lady's portrait in a secret slide under the bottom. *Exhibited at Manchester*
- 1765 A BLACK BOX OF VERNIS-MARTIN and gold, a landscape and figures in mosaic on the lid
- 1766 AN OCTAGONAL GOLD Box, inlaid with mosaics and an oval enamel on the lid, set with raised pearls. *Exhibited at the Art Treasures, Manchester*
- 1767 AN OVAL ROCK-CRYSTAL Box, mounted with gold and enamel

CARVINGS IN IVORY.

- 1768 A casket of ivory, engraved with figures and flowers and ornamented with metal gilt
- 1769 A Flemish plaque, with the Virgin and Child and St. John, in or-molu frame
- 1770 The Madonna and a cherub. *Signed J. Lüche, 1736*
- 1771 A group of infant angels and clouds
- 1772 The Madonna and Child—oval relief
- 1773 Christ scourged—in high relief. *Signed C. D. S., 1685*
- 1774 Ecce Homo—a carving in relief
- 1775 Christ scourged, ditto
- 1776 A pendant, pierced and carved with the Crucifixion and the Stem of Jesse
- 1777 A triptych, carved with subjects from the life of Christ, and painted in colours and gold
- 1778 A CIRCULAR IVORY PLAQUE, carved with the Judgment of Paris, in a black frame. *From the De Bruges and Goff Collection*
- 1779 THE DEPOSITION FROM THE CROSS, a carving in high relief—
5½ in. by 4½ in.

- 1780 A LARGE PLAQUE, carved with the Crucifixion of Christ and the two thieves, Roman soldiers, in gilt glazed frame, by Magnu, 1716. *From the King of Denmark's Collection*
- 1781 A comb, carved on both sides with subjects from romances: Gothic work—14th century
- 1782 A statuette of the Virgin and Child, Gothic work: in the style of the 14th century
- 1783 A small Gothic carving of a figure praying, and the dying gladiator, and a wounded warrior, after the antique, by A. Pozzi—three in one frame
- 1784 A plaque, pierced and carved with the Virgin and Saints: Gothic—14th century
- 1785 A leaf of a diptych, carved with the angelic salutation and the Nativity, under Gothic canopies: French work—14th century
- 1786 A STATUETTE OF THE VIRGIN, with the infant Christ upon her knee: French Gothic work—14th century

IVORY CARVINGS—ITALIAN.

- 1787 A small oval relief, with a composition of Venus and Cupids and nymphs—17th century
- 1788 A satyr mask, forming the pommel of a cane
- 1789 A medallion, with a profile portrait of Pope Innocent XI.—17th century
- 1790 A ditto, of Pope Clement XI.
- 1791 The Laocoon, a carving in high relief after the antique, by Andrea Pozzi— $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 1792 The Farnese Hercules and the Farnese Flora, a pair of carvings in high relief by Andrea Pozzi— $5\frac{1}{2}$ in. $3\frac{1}{4}$ in.
- 1793 A grater, the back carved with Hercules and the Bull and scroll ornaments—18th century
- 1794 Another, carved with a figure of Pomona and scrollwork
- 1795 A pair of knife-handles, carved as Cupids holding shields—17th century

- 1796 A desk-seal, the handle formed of a group of three Cupids carved in ivory—Italian work of the 17th century—with bloodstone engraved with the arms of Robert Napier, Esq.
- 1797 A statuette, the arms wanting, probably intended for a figure of Atlas—17th century
- 1798 A portion of the hilt of a hunting sword, carved with trophies, the pommel formed as a helmeted head—17th century
- 1799 A round patchbox, the lid carved with Venus and Adonis—18th century
- 1800 A ditto, the lid carved with an amorino on a sea-horse in high relief—17th century
- 1801 A pounce-bottle, with scroll foliage, Cupids, with lions—17th century
- 1802 A RELIEF, finely carved with Jupiter destroying Titans—17th century—8 *in.* long, 5 *in.* wide
- 1803 THE COMPANION, with the story of Perseus
- 1804 A CARVING IN RELIEF, of St. Jerome, St. Anthony, and St. Francis—17th century—7½ *in.* long, 5¼ *in.* wide
- 1805 A CARVING IN HIGH RELIEF, of Lot and his daughters: fine Italian work of the 17th century—8½ *in.* by 4½ *in.*
- 1806 THE JUDGMENT OF SOLOMON, a carving in high relief of the 17th century—8½ *in.* by 4¾ *in.*
- 1807 A RELIEF OF THREE AMORINI upholding the papal tiara and cross-keys; an exquisite work of Il Fiammingo. *Exhibited at Manchester, and at the Loan Exhibition, 1862*—7½ *in.* by 4½ *in.*
- 1808 A GROUP OF EIGHT FIGURES, representing the descent from the Cross; entirely executed from a single tusk by the celebrated sculptor, Algardi—height 17¾ *inches.* Signed *A.*, and dated 1653
- 1809 A CRUCIFIX, with skull and crossbones, of carved ivory on an ebony cross: Spanish—17th century
- 1810 A statuette of St. Augustine, holding an opened book, two angels at his feet, one of whom holds a mitre—17th century—5½ *in.* high
- 1811 A small pendant, formed as a heart pierced and carved with scriptural subjects suspended by a chain from a pelican: Spanish—17th century

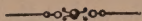
- 1812 A statuette of St. Francis holding a crucifix—17th century—
 5½ *in. high*
- 1813 THE VIRGIN OF THE IMMACULATE CONCEPTION, in frame of ebony
 and or-molu—17th century

CARVINGS IN WOOD.

- 1814 A priming flask, formed of an Indian nut carved with six figures
- 1815 A portion of a pounce-box, carved with figures carrying grapes
- 1816 A circular medallion of cypress-wood pierced and carved with a
 seated figure of the Saviour seated on a throne: Greek work of
 the 17th century
- 1817 A watchstand, formed of an ivory frame elaborately carved with
 dogs hunting a boar, in wooden case, carved with a boar's head
 and other ornaments
- 1818 The Madonna and Child and St. Elizabeth
- 1819 Four oak pilasters, carved with terminal figures, fruits, &c.
- 1820 Four panels, with leather stamped with naval portraits and orna-
 ments
- 1821 A panel, with handle carved with arabesque figures and foliage
- 1822 Cupid fishing, a carving in relief
- 1823 A box, carved in sandal-wood, of Indian work—15½ *in. long*
- 1824 A nutmeg-grater, carved with figures and inscription
- 1825 A circular powder-flask, carved with dogs, bears, and boars
- 1826 A group of a hound pursuing a stag—in full relief, by Wirth
- 1827 A pair of large oviform vases, carved with acanthus foliage, fruits,
 and masks—2 *feet high*. *Purchased in Venice, 1863*
- 1828 A pair—similar
- 1829 A dead woodcock suspended from a spray of ivy leaves, carved in
 limewood, by T. W. Wallis, of Louth, 1854—in glazed
 case

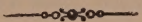
End of Eleventh Day's Sale.

Twelfth Day's Sale.



On WEDNESDAY, MAY 16, 1877,

AT ONE O'CLOCK PRECISELY.



MINIATURES.

- 1830 Venus at the bath with Cupid, a miniature—in gilt frame
- 1831 Miniatures of Shakespeare and Ben Jonson—in black wood frames
- 1832 A miniature, in gouache, of a soldier rescuing a lady from a gang of brigands
- 1833 Portrait of Mary, Queen of Scots, by Harding
- 1834 James, Duke of Hamilton—on vellum
- 1835 James Graham, Marquis of Montrose
- 1836 Ariosto—in or-molu frame
- 1837 Four serpents—in a case
- 1838 Hope, after Sir J. Reynolds
- 1839 Ecce Homo—in oils
- 1840 Children with sheep—Vernis-Martin
- 1841 A miniature, on ivory, of a French lady, by Autissier, 1817
- 1842 A ditto, of a lady in white satin. *Signed J. Spenser, 1749*
- 1843 Piron, on ivory, by Hall—in gold frame—oval
- 1844 A gentleman in a blue coat, oval miniature on ivory in gold locket, inscribed F. S., 1777
- 1845 PORTRAIT OF SIR CHRISTOPHER WREN—oval miniature by Bernard Lens, initialed B. L.
- 1846 A case, containing four small circular water-colour miniatures of Francis I., Henri II., Charles V., and Diane de Poitiers

- 1847 Napoleon I.—oval miniature, on ivory
- 1848 An oval enamel portrait of a gentleman in a blue coat
- 1849 A miniature, on ivory, of Sir W. Scott, by Landseer
- 1850 An oval miniature of a French lady, in gouache—in or-molu
frame. *From the Bernal Collection*
- 1851 A circular ditto of a French lady in a garden, with a spaniel on
her knee
- 1852 An oval miniature portrait of a gentleman—in ivory gold-lined
case
- 1853 A miniature of a head, on ivory—in chased gold and enamelled
frame

GEMS, ETC.

- 1854 A nymph, with a tambourine, an onyx cameo of two strata—in
gold frame
- 1855 A large oval cameo of a nymph, onyx of two strata, by Girometti,
mounted as a ring
- 1856 A Gryllus, niccolo intaglio, mounted as a ring
- 1857 Perseus and a lion, onyx intaglio, mounted as a ring
- 1858 A combat, onyx cameo of three strata, mounted as a brooch
- 1859 A ring, with Vulcan, intaglio cornelian; and one, with a female
head
- 1860 Cameo bust of Bacchus, unset; and head of Minerva
- 1861 A massive signet ring, enamelled in brilliant colours
- 1862 A triple gold ring, with classified hands; and three rings, with
posies
- 1863 A ring, with emblems painted on crystal; and three other
rings
- 1864 Head of Christ, cameo in bloodstone
- 1865 A female head, a large cameo in topaz
- 1866 A gold ring, with an onyx cameo, the Farnese Hercules
- 1867 A silver ring, set with a cornelian and two green cabochons
- 1868 An octagonal plaque of rock-crystal, engraved with a figure of
St. Ottilia, mounted with silver, as a pendant
- 1869 HEAD OF ARIADNE, a cameo in onyx of three strata, by Santarelli.
Signed

- 1870 Head of Diana, a large cameo in chalcedony
- 1871 Two lapis-lazuli intaglie, with Apollo and the Judgment of Paris
- 1872 A silver ring, with a lapis-lazuli intaglio
- 1873 A small pendant, with an enamelled gold figure of the Madonna enclosed in rock-crystal
- 1874 Venus and Cupid, a large intaglio in striated onyx
- 1875 A similar intaglio, with Venus and Cupid surrounded by specimens of moss agates
- 1876 Head of Silenus, a large cameo in rosso antico
- 1877 A large intaglio, in brown sard, with the combat of a centaur and two lapithæ
- 1878 A ROUND PLAQUE, OF ROCK CRYSTAL, engraved with the Muses and Deities, with gold setting
- 1879 A cameo in onyx, with a head of Cleopatra set with gold as a pendant
- 1880 A cornelian intaglio, with a laureated head, set in a gold ring
- 1881 A red sardonyx intaglio, with a group of grotesque heads set in a gold ring
- 1882 A gold ring, with an intaglio of a warrior and two Amazons
- 1883 A ditto, with the Greeks issuing from the Trojan horse, in brown sard. *From the Poniatowski Collection*
- 1884 A ditto, with an onyx cameo of a bust of a lady in costume of the sixteenth century
- 1885 A ditto, with an oblong gold tablet set with two small intaglie and a cameo
- 1886 A bronze signet-ring, with silver tablet bearing inscription and coat-of-arms
- 1887 An Egyptian scarabæus, of green glazed earthenware; a figure in green jasper; and a string of ancient Egyptian beads

WATCHES.

- 1888 A GOLD WATCH, BY SCOTT, with long gold chain; and a signet-ring
- 1889 A small old French carriage-watch, in square metal-gilt frame, the back enamelled with figures dancing

- 1890 A small watch in silver case, formed as a cross, and engraved with sacred subjects—maker, G. Cocque, 1604
- 1891 A large antique silver-gilt clock-watch, with bell, pierced border with animals and flowers
- 1892 An antique watch in pierced metal-gilt case and outer silver case—presented by Charles II. to Evelyn. *Vide inscription*
- 1893 A silver-gilt watch, formed as a skull, with garnet eyes
- 1884 An antique watch, with enamelled silver dial, in cut rock-crystal case
- 1895 An old French watch, in chased gold case, the back enamelled with children, white enamel dial, set with sparks—maker, Roget, Paris
- 1896 An ancient silver watch, with three dials and days of the months—in outer case, studded with silver—maker, Daniel Carre
- 1897 A REPEATING WATCH, in gold case, and outer case beautifully enamelled, with Hope nursing Love, white enamel dial with silver hands, set with sparks—maker, Justin Vulliamy
- 1898 An English gold watch, in outer case, chased with classical figures, gold dial—maker, Hodges
- 1899 A small oval silver watch, with silver outer case—maker, F. Luardes
- 1900 A small watch, in chased gold case, set with pearls and turquoises
- 1901 An antique watch, with engraved dial, in octagon metal-gilt case, with glass sides; and a small oval silver watch-case
- 1902 An oval metal-gilt watch-case, with pierced sides and engraved dial
- 1903 A small antique watch, with enamelled dial, in spherical case of rock-crystal—maker, Estienne Fister
- 1904 A small watch, in gold case, formed as an acorn
- 1905 An old silver-gilt repeating watch, with two figures of negroes on the dial
- 1906 A watch, by Harman, London, with gilt dial showing the hours and days of the month on blue steel circles—in engraved gilt case, with a trophy of arms on the back
- 1907 A gold watch, by H. Bish, London—in chased and pierced case, and outer case of shagreen with piqué-work

- 1908 A small watch, by W. Allen, London—in case of striated onyx, mounted with gold
- 1909 A REPEATER, by C. Cabrier, London—in engraved and pierced gold case and outer case of bloodstone set in gold with rubies
- 1910 A WATCH—in gold case, by Windmill, with an enamel of a shepherdess writing on a tree, and border of blue enamel, and outer case
- 1911 A clock-watch, with engraved silver case and silver dial—in tortoiseshell outer case, with silver piqué—maker, J. Barnet, London
- 1912 A WATCH, with gold dial, by J. Scott, London—in gold case chased with figures in high relief; and a chatelaine, with Apollo and other figures
- 1913 A GOLD REPEATER, by G. Graham, London—in case pierced and chased with Venus and Adonis, with chased gold chatelaine, with scent-bottle and crystal seal set in gold

SNUFF-BOXES.

- 1914 A box, of pink Battersea enamel, for the head of a cane—formerly the property of Garrick
- 1915 An oval Dresden box, painted with river scenes and figures in raised scroll borders
- 1916 A round box, of oriental porcelain, painted with European figures, the lid of Battersea enamel
- 1917 A circular bonbonnière, of white porcelain inlaid with flowers and ornaments of tortoiseshell and gold piqué-work
- 1918 A double square-shaped box, of Dresden porcelain, with figures and flowers in pink
- 1919 An oval tortoiseshell box, with pierced silver chasing of scroll design on the lid, a masquerade figure in the centre
- 1920 AN OBLONG Box, of yellow horn, inlaid with figures and ornaments of gold picqué and mother-o'-pearl
- 1921 A round snuff-box, with a miniature of Flora and two Cupids on the lid

- 1922 An oblong silver-gilt bird-box, the top enamelled with flowers and a Swiss view
- 1923 A round horn box, with birds in gold piqué
- 1924 A circular lava box, with the Tauro Farnese on the lid; and an ivory box, with gilt tortoiseshell top
- 1925 An oval wood box, carved with sacred subjects in relief; and a grater, carved with St. John
- 1926 An oblong tortoiseshell box, carved with figures—silver mounted
- 1927 An Italian circular pierced iron box
- 1928 A box, made from the yew tree planted by Mary, Queen of Scots, at Crookston Castle
- 1929 A round horn box, with an elephant in gold picqué
- 1930 An ivory patchbox, with a Wedgwood cameo on the lid, gold mounted
- 1931 A round gold box, formed of a watch-case, enamelled with figures outside and landscape inside
- 1932 A ditto, with Christ, the Virgin, and St. John at the back, and the Virgin and Child inside
- 1933 A Dresden porcelain box, formed as a leg, mounted in gold in the original case
- 1934 AN OLD FRENCH GOLD Box, enamelled blue with gold spots, the lid chased and set round with pearls, and a small watch in the centre
- 1935 An oval-shaped horn snuff-box, with gold piqué-work
- 1936 An Italian enamelled snuff-box, white ground, with gold star in ornament, silver mounted
- 1937 A small shaped gold box, enamelled on the sides and bottom, a figure of a lion on the top
- 1938 An old French circular snuff-box, with a miniature of Madame Elizabeth and figures of Hope and Charity—in carved wood covered with glass
- 1939 AN OVAL GOLD Box, the lid formed of a Sèvres plaque
- 1940 An oval crystal box, gold mounted
- 1941 An oval-shaped rock-crystal box. *Exhibited at Manchester*

- 1942 A ROCK-CRYSTAL Box, cut in two compartments, with pastoral subjects on the top and sides, gold mounted
- 1943 An oval rock-crystal box, gold mounted
- 1944 A box, of matrix of amethyst, carved with a bird on the lid, gold mounted
- 1945 An octagonal box, of matrix of opal, gold mounted
- 1946 An oblong mother-o'-pearl box, with raised mother-o'-pearl outside
- 1947 A circular mosaic box, containing specimens of various stones set in gold. *Exhibited at Manchester*
- 1948 A circular box, of pudding-stone, metal mounted
- 1949 A rococo-shaped bloodstone box, with gold mounting
- 1950 A LOUIS XV. ROUND MOSS-AGATE Box, gold mounted
- 1951 A circular box of matrix of amethyst, with a cameo of a goat, pearls and gold flowers on the lid, gold mounted
- 1952 A round ivory box, lined with tortoiseshell, a metal relief of St. Mark on the lid
- 1953 An oblong moss-agate patchbox, gold mounted

CARVINGS IN IVORY.

- 1954 A pair of octagonal carvings, with Orpheus and a shepherd
- 1955 Danäe receiving the golden shower—a small oval relief in ebony frame—17th century
- 1956 An antique box in the form of a barrel, with two lids, and carved in low relief
- 1957 The back of a grater, carved with an old man and a woman under a canopy
- 1958 A ditto, carved with allegorical figures
- 1959 A statuette of a boy holding a painter's palette
- 1960 A small vase, carved with six amorini and a dog
- 1961 A crescent-shaped Persian powder-flask, carved with figures of antelopes and other animals
- 1962 Another, nearly similar
- 1963 A German ditto, of similar form, with a French coat-of-arms
- 1964 The hilt of a dagger, elaborately carved with arabesques of Moorish design

- 1965 A buckle of a sword-belt, of Walrus ivory, minutely carved with foliated arabesque scrollwork—Persian work of the 17th century
- 1966 A needle-case of turned ivory
- 1967 A cylindrical box, carved with zones of mermaids and ornaments—Cingalese work
- 1968 A draughtsman, carved with a medallion head, and a hammer engraved with figures
- 1969 A BLOTTING-BOOK, the covers carved with openwork scroll foliage and figures of nymphs and Cupids. *Bought at the International Exhibition, 1862*
- 1970 AN OVAL CASKET, with a wreath of oak leaves and buds on the sides, and a group of flowers on the lid. *From the International Exhibition of 1862*
- 1971 An oblong casket, with a bunch of roses in high relief on the lid. *From the same*
- 1972 A bust of King Louis Philippe—7 in. high. *Signed Graillon, 1837*
- 1973 A small bust of Lord Brougham, on marble pedestal, reduced by Cheverton's process
- 1974 THE RAPE OF THE SABINES, A FLEMISH CARVING IN RELIEF, probably by Lucas Faydherbe—9½ in. long, 5 in. high
- 1975 AN ALLEGORICAL GROUP OF FOUR FIGURES representing Death carrying off an infant from its mother—5½ in. high
- 1976 A TANKARD, carved with a frieze of dancing amorini—mounted with repoussé silver, the cover surmounted by a figure of the infant Christ—6¼ in. high
- 1977 ABRAHAM DISMISSING HAGAR AND ISHMAEL, a carving in high relief—4½ in. by 3¼ in. *Signed H. Baur Ruremonde, 1790*
- 1978 SAMSON AND THE LION, a carving in high relief—17th or 18th century—4 in. by 3 in.
- 1979 THE INFANT SAVIOUR AND ST. JOHN IN A LANDSCAPE, a carving in high relief—17th century—5½ in. by 4 in.
- 1980 A tankard, carved with Tritons and sea-nymphs—mounted with silver gilt—4¼ in. diam.

- 1981 A LARGE TANKARD, carved with marine and other deities—in high relief—mounted with silver gilt
- 1982 A CUP, carved with Bacchanalian figures in high relief—mounted with silver gilt
- 1983 A group of two wrestling amorini: Italo-Flemish work of the 17th century
- 1984 A peasant seated on the stump of a tree playing the bagpipes: Italo-German work of the 17th century. *From the Museum of the Green Vaults at Dresden*
- 1985 A group of two amorini, one of whom is supported on the shoulders of the other—17th century
- 1986 A TANKARD, carved with a frieze of Bacchanalian amorini—mounted with silver gilt—18th century
- 1987 THE COMPANION, with a frieze of children, dogs, stags, and boars—mounted with silver gilt
- 1988 A FINE TANKARD, with ivory cover, handle, and other mountings of silver gilt, the body of the tankard carved with a feast of the gods, and the cover with a Bacchanalian frieze surmounted by an amorino with a basket of fruit—12 in. high. *From the Duchess of Cleveland's Collection. Exhibited at the Loan Exhibition, South Kensington Museum, 1862*

End of Twelfth Day's Sale.

Thirteenth Day's Sale.

On THURSDAY, MAY 17, 1877,

AT ONE O'CLOCK PRECISELY.

KNIVES, FORKS, AND SPOONS.

- 1989 A knife, fork, and silver-gilt spoon, with silver filigree handles—in leather case
- 1990 A knife and gold fork, with agate handles—in leather case
- 1991 Six boxwood spoons, with silver handles and acorns at the ends
- 1992 A boxwood spoon, the bowl carved with a portrait and inscription and date 1669, the handle carved with figures, the top formed as a mermaid
- 1993 A silver knife and fork, with agate handles—in leather case, silver mounted
- 1994 A black wood spoon, the handle carved with small figures
- 1995 TWELVE BOXWOOD SPOONS, the ends of the handles of silver, with figures of the Apostles. *From Mr. Farrer's Collection*
- 1996 A "Cuchillo de Albacete." *Signed by Pedro Vizem Perez, the king's cutler, and dated 1693*
- 1997 Nine antique knives and forks, with buck's-horn handles, carved with grotesque heads. *From Mr. P. Norton's Collection*
- 1998 A clasp fork and a spoon with silver bowl, with handles of niello work
- 1999 An ivory spoon, carved with the daughter of Herodias
- 2000 An African carved wooden spoon
- 2001 A knife and fork, with blue agate handles—in sheath of oriental work
- 2002 A SET OF TWELVE SILVER GERMAN APOSTLE SPOONS

- 2003 A set of five old German spoons, of parcel-gilt silver, the bowls engraved, the stems surmounted by terminal figures
- 2004 A spoon, with long straight shaft, a gilt mask near the bowl
- 2005 A spoon, with engraved bowl, a cherub's head on the stem
- 2006 A pair of silver-gilt spoons, with fluted bowls, and scroll handles chased with satyrs' and lions' heads and masks
- 2007 An apostle-spoon, with spiral-twisted shaft; one, with a terminal; and one, with a mask
- 2008 A large steel carving-fork, the handle chased with figures and two birds
- 2009 A pair of ivory knife and fork handles, the tops carved with groups of amorini
- 2010 An ivory spoon, the handles carved with a figure of Venus
- 2011 A SILVER-GILT KNIFE, FORK, AND SPOON, with ivory handles carved with a Triton, amorini, and scrolls in shagreen case
- 2012 A desk penknife and an eraser, with long carved ivory handles
- 2013 An ivory knife-sheath carved with figure subjects: Italian work
- 2014 A carving knife and fork, with mother-o'pearl and steel handles, the pommels formed as eagles' heads : Italian work
- 2015 A set of six knife and fork handles, of millefiori glass
- 2016 A small fork, of rock crystal, with cornelian stem
- 2017 A small silver spoon, the bowl pierced with openwork
- 2018 A fork, with engraved silver hilt surmounted by a figure of an angel
- 2019 A silver knife-handle formed as a human arm, the pommel as a dragon's head
- 2020 A razor, with ebony handle, with silver piqué and a negro's head set with stones
- 2021 A PAIR OF KNIFE AND FORK HANDLES, of boxwood, carved with human masks
- 2022 A pair of ivory knife and fork handles, carved with animals fighting
- 2023 An ivory knife-hilt, carved with amorini, in the style of Fiammingo

- 2024 A knife and fork, with cut agate handles mounted with silver
- 2025 A knife and fork, with ivory handles stained and engraved with animals, &c.
- 2026 A knife and fork, with chased silver handles, the tops formed as flowers
- 2027 A clasp knife and fork, the hilts of cut and pierced brass and iron Spanish work
- 2028 A knife, with silver handle and open scrollwork pommel
- 2029 A knife, the handle formed as Venus in chiselled iron
- 2030 A knife, with black horn handle inlaid with mother-o'-pearl, the pommel as a negro's head
- 2031 A clasp knife, with hilt of blue steel engraved and pierced: Italian
- 2032 A knife and fork, with ivory handles carved with figures; and a knife and fork, with tortoiseshell handles studded with silver
- 2033 A silver-gilt fork, with engraved handle; and a silver sheath chased with figures
- 2034 A folding knife, with blue enamel handle, in old leather case
- 2035 A Chinese knife and chopsticks, in turtleshell case; and a gourd engraved with coats-of-arms and cherubs' heads
- 2036 A folding knife, fork, and spoon, of metal gilt, with light-blue enamel handles—in stamped leather case
-
- 2037 A pack of old French playing-cards, painted and inlaid with satin, in book-shaped case of stamped vellum, with silver clasp
- 2038 A COMPLETE SET OF GOLD, SILVER, AND COPPER COINS OF GEORGE IV.
- 2039 Various copper and other coins

CRYSTAL.

- 2040 A crystal ball, cut in facets
- 2041 AN OVAL FLUTED TRAY OF ROCK CRYSTAL, mounted with silver filigree work

- 2042 A small oval agate tazza, mounted in silver gilt, with two handles ;
and a small oval tazza, of red and white onyx, mounted with
silver
- 2043 A small malachite ewer, mounted with silver gilt ; and a small
onyx cup
- 2044 A paper-weight, formed as an eagle, with a serpent of or-molu—on
malachite stand
- 2045 A spar tazza, on foot ; and a ditto cup
- 2046 An Agra-work inkstand, of alabaster and coloured stones
- 2047 A ROCK-CRYSTAL CRUCIFIX, mounted with enamelled silver gilt,
and set with garnets, &c.
- 2048 An oval bowl, of blue-tinted onyx ; and a small oval bowl, of brown
and white onyx
- 2049 A small oval cup, of yellow onyx ; and a round cornelian cup
- 2050 A flat tray, of red mottled jasper ; and a cup and saucer, of moss
agate, from Cambay
- 2051 A tazza, of white moss agate
- 2052 Two tazze, of blue John spar
- 2053 Two smaller ditto
- 2054 A goblet of the same, on tall stem
- 2055 A small goblet, of rock crystal, engraved with arabesques, on
baluster-shaped stem—*Italian work, 16th century*
- 2056 An oval rock-crystal cup and cover, mounted with silver gilt,
surmounted by a statuette of St. Michael—7 in. high
- 2057 A cylindrical cup and cover, of rock crystal, engraved with
arabesques, mounted with silver gilt—8½ in. high
- 2058 A LARGE OVAL CUP, OF ROCK CRYSTAL, on tall stem,
mounted with silver gilt and gold, and decorated with enamels,
the handle formed as a dragon, festoons of coloured flowers at
the sides. *Exhibited at the Art Treasures*
- 2059 A EWER AND SALVER, of engraved rock-crystal, mounted with
silver gilt and enamel
- 2060 A rock-crystal reliquary, mounted with metal gilt, containing a
relic of the Virgin

- 2061 A TEA-SERVICE, OF RUSSIAN AGATE: consisting of six cups and saucers, milkpot and cover, coffee-pot and cover, teapot and cover, and a basin

WATCHES AND CLOCKS.

- 2062 A circular dial, with pierced and engraved metal-gilt case: German work
- 2063 One, of similar form, with pierced top, chased with an equestrian figure
- 2064 A small English gold watch, by Halstead, London, the inside case of jasper and crystal, and outer case of shagreen, with gold piqué
- 2065 A watch, by R. Williamson, in silver case, with engraved silver dial, showing the days of the month—in outer shagreen case, with silver piqué
- 2066 A GOLD REPEATER, by B. Stumbels, London, in engraved and pierced case, and outer case engraved and pierced and inlaid with jasper
- 2067 A LARGE WATCH, showing the days of the month, moon's age, rising and setting of the sun, tides, &c., by G. Margetts, London, in metal-gilt case. *Formerly the property of the Board of Longitude*
- 2068 A small watch, by F. Vigne, London, with gold-mounted onyx case mounted with diamonds—in tortoiseshell outer case
- 2069 A ditto, by J. Baker, London—in gold-mounted onyx case, with diamond button
- 2070 An old silver watch, with steel chain—maker, Smith, Gray's Inn
- 2071 An old silver clock-watch, with alarum—in leather outer case, silver mounted—maker, Miroir, London
- 2072 A very small watch, with seconds dial—in oval gold ring set with diamonds
- 2073 AN OLD GOLD WATCH, with engraved chatelaine, mounted with enamel, pearls, and diamonds
- 2074 An antique watch, in the form of a cross, with cut glass all round it

- 2075 A large silver clock-watch, showing the days of the month, by C. F. Zacharias, Leipzig
- 2076 A small silver watch, with wheels made ratchet fashion, by Le Pine, Paris
- 2077 A very small watch—in gold case, enamelled black, in the form of a ball
- 2078 An oval ditto, by Duchene et fils—in gold case, with black and blue enamels
- 2079 Another, by Duchene, in the form of a heart, ornamented with enamel
- 2080 A very small enamelled watch, in the form of a lute
- 2081 A curious enamelled watch, the case formed as a tower
- 2082 An oval clock-watch—in pierced brass case, the face engraved with scroll ornaments
- 2083 A very small watch, in a gold ring set with diamonds
- 2084 An oval silver-gilt watch, engraved with foliage, and with three dials
- 2085 A circular clock-watch, with silver dial—in chased and pierced brass cases
- 2086 A ditto, with pierced dial, chased and engraved with the Crucifixion—in gilt brass cases—maker, W. V. de Leonardie
- 2087 A gold watch, by J. G. Ulrich, Hamburgh, the case enamelled with the Roman Charity, by Huat
- 2088 A watch, by Le Roy, Paris—in Dresden porcelain case
- 2089 AN ANTIQUE TABLE-CLOCK, of metal gilt, formed as a crucifix, curious movement—13 *in. high*
- 2090 THE EIGHT-DAY CLOCK, BY HARRISON, having the original grid-iron pendulum of which Harrison was the inventor; the whole of the wheelwork of the clock is made of oak
- 2091 AN ASTRONOMICAL TIME-PIECE, showing mean solar and sidereal time, and with celestial and terrestrial globes in motion, showing the moon's age and days of the month—maker, James Shearer, London

- 2092 A TIMEPIECE, the moving power being in the end of hour hands, the moving hand is balanced on a figure of Time in front, and a standard behind ditto—maker, McNab, Perth
- 2093 An old English clock—in tall upright wood case—maker, Leptrope London. *Formerly the property of Sir Thos. Brisbane*

CARVINGS IN IVORY.

- 2094 PART OF A GOTHIC DIPTYCH, carved with the Crucifixion—13th century
- 2095 A small diptych, carved with the Crucifixion and Adoration of the Magi
- 2096 An early Gothic carving of the Crucifixion
- 2097 A triptych, the centre carved with saints under canopies, the wings with subjects from the life of Christ—Gothic, 14th century
- 2098 A Gothic carving of the Crucifixion—in an ebony case, with folding doors forming a triptych—14th century
- 2099 A ditto group, in full relief, of Christ bound led by soldiers—14th century
- 2100 A fragment of a Gothic relief, with subjects from the Passion of our Saviour—14th century
- 2101 A portion of a casket, carved with knight fighting with a lion—early 14th century work
- 2102 Six small pieces of ivory, portions of a French Gothic casket, carved with scenes from the life of Christ—15th century
- 2103 Moses and the brazen serpent, a carving in relief of minute figures—German work, 17th century
- 2104 The Entombment, a carving in relief—Circa 1500
- 2105 A group of two infant angels holding up a cross—17th century
- 2106 A SKULL, elaborately carved—17th century
- 2107 A small jewel-casket, with arched cover, mounted with lock and angle plates of silver—16th century
- 2108 An oval medallion portrait of a prince in a flowing wig and armour, supposed to be a portrait of Peter the Great

CARVINGS IN WOOD.

- 2109 A boxwood frieze, carved with a battle subject—16th century
- 2110 A pipe-case, carved with the royal arms of Prussia, animals, &c., containing a clay pipe with date 1754. *Said to have belonged to Frederick the Great*
- 2111 A powder-flask, formed as two dogs attacking a stag, mounted with silver—17th century
- 2112 A nutcracker, of boxwood, formed as a grotesque bearded figure. *Exhibited at Leeds*
- 2113 Another, formed as a grotesque figure
- 2114 A pair of brackets, carved as busts of a boy and girl, surrounded with scrolls
- 2115 A GROUP OF THE DEAD CHRIST AND THE VIRGIN, under a canopy supported by Corinthian columns, and engraved with the monogram of Albert Durer—in outer case of ebony
- 2116 A pair of circular boxwood medallions of Martin Luther and wife— $2\frac{1}{2}$ in. diam.
- 2117 A circular powder-flask, carved with rosettes and scrolls, in the side is inserted a compass covered with an engraved silver plate— $4\frac{5}{8}$ in. diam.
- 2118 A small priming-flask, in the shape of a heart, carved with a head and scrolls
- 2119 A small priming-flask, formed of an Indian nut, carved with soldiers carrying plunder
- 2120 A cylindrical drum of a tankard, carved with figures representing the Elements
- 2121 A pair of figures of knights, after Albert Dürer, in a box, carved with medallions
- 2122 AN OVAL SOPRA-PORTA PANEL, carved with four figures symbolizing Arithmetic—33 in. long.
- 2123 A LARGE OVAL SOPRA-PORTA PANEL, carved with amorini as blacksmiths at a forge—3 ft. 8 in. by 2 ft. 10 in.
- 2124 A comb, perforated and inscribed with a motto in old French
- 2125 A similar comb

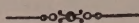
- 2126 A tobacco-pipe head, carved with a terminal figure and foliage, and mounted with silver—*temp.* Louis XVI.
- 2127 Another, of ebony, carved with figures and foliage, of the same period
- 2128 A wooden comb, ornamented with perforated tracery and motto in French
- 2129 A FINE SPANISH BOXWOOD CRUCIFIX— $12\frac{1}{2}$ in. high
- 2130 A pair of statuettes of a peasant man with a pack and a woman carrying a child, carved in differently-coloured woods—15 in. high
- 2131 A BOXWOOD STATUETTE OF THE VIRGIN HOLDING THE INFANT SAVIOUR IN HER ARMS—*Spanish work of the 17th century*—11 in. high
- 2132 A PAIR OF VENETIAN GROUPS, each of two amorini gambolling on the back of a lion. Said to have formed part of a grand bedstead of a doge of Venice—4 feet high
-
- 2133 A VASE OF OLD ORIENTAL CELADON PORCELAIN, formed as two lotus-flowers, with Louis XV. or-molu mounts and lion's-head and ring handles
- 2134 A metal-gilt frame, chased with Cupids, scrolls, and ornaments in relief
- 2135 A frieze for a comb, of Roman shell cameo, with a Bacchanalian procession of many figures
- 2136 AN OLD BUHL BOX, inlaid with trophies and other ornaments in brass, white metal, and mother-o'-pearl
- 2137 AN OBLONG ITALIAN COFFER, of carved bone and marqueterie
- 2138 A SMALL EBONY ALTARPIECE, of architectural design, enriched with appliqué ornaments of metal gilt, and with three plaques of enamel on gold, and with a miniature of a queen of Spain by Lapi. *From the Bernal Collection*

ORIENTAL CARVINGS IN IVORY.

- 2139 Two netsukés, carved with figures
- 2140 Two ditto
- 2141 Two ditto
- 2142 Two ditto
- 2143 One ditto ; and a kylin, inlaid with beads of glass and coral
- 2144 A group of a woman and three children
- 2145 A ditto of a priest with two storks
- 2146 A ditto of two seated figures
- 2147 Two ditto of two warriors
- 2148 A ditto of a barge and figures
- 2149 A ditto of a man hoeing ; and a group of three figures
- 2150 A ditto of two figures with a basket ; and a ditto of figures and foliage
- 2151 A pair of Chinese matchpots
- 2152 Two Chinese buckles, elaborately carved with dragons
- 2153 A set of Chinese carved ivory chessmen—on pedestal of carved and stained ivory and rosewood
- 2154 A large set of Chinese concentric balls, richly carved and perforated, with ivory chain and silk tassel attached—*diam.* $5\frac{1}{2}$ in.
- 2155 A carving in whale's tooth, representing a biblical subject

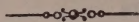
End of Thirteenth Day's Sale.

Fourteenth Day's Sale.



On FRIDAY, MAY 18, 1877,

AT ONE O'CLOCK PRECISELY.



ORIENTAL OBJECTS.

- 2156 A pair of round boxes and covers, of wood inlaid with raised mosaic of mother-o'pearl
- 2157 A Japanese bronze button, formed as a grotesque mask; and a ditto, formed as a group of masks
- 2158 A ditto, as a kylin with a ball; one, as a seated bronze; and two carved round buttons
- 2159 Four small Japanese porcelain cups, with wickerwork
- 2160 Two small shell-shaped porcelain plaques, with Chinese figures
- 2161 A miniature of the monument of the Taj Mehal at Agra
- 2162 A large carved pearl-oyster shell
- 2163 A string lacquered porcelain beads

JAPANESE.

- 2164 Three partly-gilt chased knife-handles; and three other chasings
- 2165 Twenty-one chased and gilt buttons
- 2166 A vase and cover, of Japanese enamel, with ornaments in colours on turquoise ground—wood stand
- 2167 A round enamel box and cover, with a mirror
- 2168 A small box, of tortoiseshell and gold lacquer; and a bronze dish inlaid with silver

- 2169 A circular dish, of Japanese enamel, with birds in colours in the centre and white borders
- 2170 Two Chinese double carved rosewood stands, of open scroll design and two triple ditto
- 2171 Various Chinese carved wood stands
- 2172 A large cover, of embroidered Chinese satin
- 2173 A bed-cover, of light-blue satin, embroidered with birds and flowers
- 2174 A bark tapa, or state winding sheet. From Tabui, South Pacific

ORIENTAL BRONZES.

- 2175 A Chinese bronze vase and cover, with mask and ring handles, chased and inlaid with silver
- 2176 A TRIPOD CHINESE BRONZE VASE, chased and inlaid with gold and silver, wood cover, with white jade ornaments
- 2177 A Chinese vase, of hammered iron damascened with silver and gold
— $7\frac{1}{2}$ *in. high*
- 2178 An openwork vase, with a dragon on the neck
- 2179 A Japanese cup and saucer, partly gilt, chased with foliage in relief
- 2180 A gilt ditto, in similar style
- 2181 A string of Japanese openwork bronze beads, silvered and gilt
- 2182 A Chinese bronze dragon
- 2183 A mandarin duck—on wood stand
- 2184 A reclining figure of an antelope—Burmese work
- 2185 A round Chinese bowl, with gilt patches and dragon handles, wood cover and stand— $7\frac{1}{2}$ *in. diam.*
- 2186 A circular tripod vase, inlaid with silver lines— $8\frac{1}{2}$ *in. high*
- 2187 An oblong two-handled vase—on four feet, chased with trellis-pattern, wood cover and stand—8 *in. high*
- 2188 A cylindrical cup, with flat round tray, containing a bottle chased with dragons—on stand formed as sea-dragons—13 *in. high*

- 2189 A vase and cover, on three elephant's-head feet, and a reclining elephant on the cover, on wood stand, formed as a lotus-leaf—11 *in. high*
- 2190 A KYLIN, carrying a beaker-shaped vase on its back, set with pastes—21 *in. high*
- 2191 A small vase, with loop handles and three feet, inlaid with silver lines—wood cover and stand—4 $\frac{3}{4}$ *in. high*
- 2192 A pair of small two-handled baskets, with openwork covers
- 2193 A kylin, with two whelps, on carved wood stand—12 *in. high*
- 2194 An ancient Chinese tripod vase, inlaid with silver lines, wood cover and stand—8 *in. high*
- 2195 A ditto pear-shaped vase, with ring handles—9 $\frac{1}{2}$ *in. high*
- 2196 A Chinese tripod vase, with raised handles and dragon's-head feet, chased with fretwork, wood cover and stand—12 *in. high*
- 2197 A CURIOUS KYLIN, inlaid with gold and set with jade, turquoises, and other stones—on carved wood stand—15 $\frac{1}{2}$ *in. high*
- 2198 An oval bronze vase, on four legs, with openwork cover ornamented with dragons, carved openwork wood stand—15 *in. high*

MISCELLANEOUS OBJECTS OF VERTU.

- 2204 The spurs of Napoleon I., with autograph letter of the Duke of Wellington to the Prince Regent
- 2205 A set of twenty-eight backgammon men, carved in imitation of medals
- 2206 A dressing-case, covered with shagreen, mounted and fitted with silver or silvered metal
- 2207 A case, with bronze Napoleon medals; and one, with silvered ditto
- 2208 A small flask, formed of a black nut, carved with the arms and devices of South American republics, dated 1833, mounted with silver
- 2209 A small medallion imitation of Wedgwood ware, with the head of a Roman emperor, in gilt-metal frame

- 2210 Two Italian circular niello plaques, with figures of the Evangelists, mounted in metal-gilt frames
- 2211 A pair of shoe-buckles, of gold and silver, set with paste rosettes ; and a pair of silver ditto
- 2212 A small ebony opera-glass, with silver mounts, chased with amorini and scrollwork
- 2213 A small pear-shaped gourd, engraved with a battle subject, and mounted with silver
- 2214 A Dutch Bible, in binding of tortoiseshell, with silver clasps—*dated* 1712
- 2215 An oval amber cup, mounted with metal gilt ; and an amber scent-bottle, carved with four dolphins, silver stopper
- 2216 A boat-shaped cup, of amber, with a mermaid in relief
- 2217 A silver seal, with a figure of St. Peter in the centre, and Russian inscription on the border
- 2218 A small ivory medallion, with the Madonna della Seggiola, after Raffaele
- 2219 A pair of ancient green spectacles, in ivory case engraved with a figure of St. Andrew, and date 1663
- 2220 An astronomical telescope, with eye-pieces and fittings, by Dollond , —with mahogany tripod stand and mahogany case
- 2221 A circular Russian bowl, of enamel on silver, with flowers, figures, and signs of the Zodiac
- 2222 A cup and saucer, of Dresden enamel on silver gilt, painted equestrian figures, trophies, &c., a battle subject on the saucer
- 2223 A small enamelled silver beaker, of German work, with Darius brought before Alexander
- 2224 A pair of silver-gilt saltcellars, enamelled with mythological subjects
- 2225 An écuelle, cover and stand, gros-blue, marbled with gold and with flowers in medallions, enamel on copper, in imitation of Dresden porcelain, signed Christopher V. Jünger
- 2226 A modern French cup and saucer, with vine scroll-pattern in gold and pearls
- 2227 A set of twenty silver buttons, enamelled blue and green

- 2228 An old French enamel, on gold, of the Holy Family, mounted in chased gold frame, set with stones
- 2229 A small oblong enamel, on gold, with a classical subject
- 2230 A Russo-Greek enamelled nickel triptych, with the Saviour in the centre, and the Virgin and St. John on the wings. *Vide MS.*

KNIVES, FORKS, AND SPOONS.

- 2231 A jointed silver fork and spoon, the bowl of the spoon engraved with a ship
- 2232 A jointed silver knife, fork, and spoon, with steel handle damascened with birds, &c, in gold
- 2233 A knife, fork, and spoon, with red agate handles mounted with silver gilt
- 2234 A knife and fork, with tortoiseshell and silver piqué handles
- 2235 A clasp knife and fork, with horn handles studded with silver piqué
- 2236 A knife and fork, with silver-gilt openwork handles, in shagreen case
- 2237 A knife and fork, with handles of Böttcher ware
- 2238 A knife and fork, with silver hilts engraved with flowers and scroll-work
- 2239 A parcel-gilt silver spoon, with Gothic crown-shaped handle with rings attached
- 2240 A silver-gilt spoon, with engraved bowl, the stem surmounted by a figure of Bacchus on a barrel
- 2241 A spoon, with rock-crystal bowl, mounted with silver, the stem surmounted by a figure of St. Peter
- 2242 A silver spoon, with a figure of an Indian carrying a barrel. Dutch inscription, and date 1609
- 2243 A small spoon, the bowl formed of a shell, with foliated silver shaft
- 2244 A silver-gilt spoon, with bowl of Russian niellowork
- 2245 A set of three spoons, with maple-wood bowls and silver-gilt shafts chased with Renaissance ornaments and surmounted by figures of Apostles

- 2246 A pair of Chinese chopsticks, in tortoiseshell case mounted with silver, with jade pendant
- 2247 A silver-gilt spoon, with enamelled handle—*date* 1625
- 2248 A spoon, of boxwood, carved with cinque-cento ornaments and foliage
- 2249 A boxwood spoon, with scenes from the Passion and Dutch inscription
- 2250 Two boxwood spoons, carved with heads and scrolls
- 2251 A knife and fork, mounted with rock-crystal and silver
- 2252 Two ivory knife-handles, carved with allegorical figures, cherubs' heads, &c.
- 2253 A silver-gilt spoon, with handle enamelled in colours
- 2254 A silver tobacco-stopper and corkscrew, the handle surmounted by a figure of a parrot
- 2255 A knife and fork, the hilts formed as groups of male and female allegorical figures, in boxwood: Italian work
- 2256 A paper-knife, with scimitar blade of silver gilt, the handle of ivory carved with amorini and festoons of fruit
- 2257 A sheath for a knife, carved in boxwood, with scriptural subjects, in oval medallions. *From the Bernal Collection*
- 2258 A sheath of a knife, carved with scriptural subjects and Dutch inscriptions
- 2259 One nearly similar—*dated* 1589
- 2260 A CASE, containing a set of three knives and three forks, with ivory handles carved with groups of fighting animals. *Exhibited at Leeds*

WATCHES.

- 2261 A watch, by Barstow, of Manchester, in double silver case
- 2262 A silver verge watch, by Hochson, London, in double case
- 2263 A clock-watch, by C. Gretton, London
- 2264 A watch, by Rayner, of London, in double silver case
- 2265 A silver watch, by Le Roy, Paris, showing the moon's age, and months
- 2266 A watch, by G. Smith, London, in oval metal-gilt case
- 2267 A silver watch, by Metral, Paris, with three enamelled dials

- 2268 A small antique English watch, by Jacob Kotte, in silver-gilt case
- 2269 A WATCH, by Kersting, Copenhagen, in case of agate and jasper, mounted with gold and silver and precious stones, in outer case of shagreen
- 2270 A small old English watch, by Graham, London, in globe-shaped metal-gilt cases with meridian lines
- 2271 A gold watch, by J. Wheeler, London, in embossed metal-gilt case
- 2272 A watch, by Hans Ross Bach, Hamburgh, showing the days of the month and moon's age, in engraved silver case
- 2273 A small oval watch, in silver case, with an eagle bearing a coronet on a shield
- 2274 A watch, in metal case, by S. Stretch, Bristol; and the remains of a striking watch, in openwork silver case
- 2275 A small gold watch, in a finger ring set round with garnets
- 2276 A small globular watch, by Patry and Cheneviere
- 2277 A small oblong octagon watch, in agate case, by J. Sayller, Ulm
- 2278 An old watch, with two dials, one showing the days of the month and moon's age, in rock-crystal case
- 2279 A watch, by B. Hill, London, in chased silver case—*temp.* Charles I.
- 2280 A French watch, by Caron, Paris, the back enamelled with a priestess at an altar
- 2281 A watch, with ivory works, in gold case, with enamelled dial. *Formerly the property of the Empress Maria Louisa*
- 2282 A small Elizabethan watch, in octagon-shaped parcel-gilt silver cases, engraved with figures, &c. *From Mr. Hopkinson's Collection*
- 2283 A French watch, by Cadet, of Nancy, in gold case, enamelled with a lady and gentleman approaching a statue of Cupid
- 2284 A French watch, by Papillon, Paris—*dated* 1660

- 2285 An antique metal-gilt pedometer, by Brousson
- 2286 AN ENGLISH GOLD WATCH, by Payne, the case chased and enamelled, glass outer case
- 2287 A French watch, in coloured gold case, with a figure of Liberty treading on a helmet and sword—*motto, and date* 1789
- 2288 An Abyssinian gold watch; and a white metal watch
- 2289 A small watch, by Hubert, Rouen, in engraved shell-shaped silver case
- 2290 A WATCH, in gold case, the back enamelled with a lady and gentleman, and set with pearls
- 2291 A gold watch, by L'Epine, Paris, with open back showing the balance wheel, set with diamonds
- 2292 A small French gold watch, by Duchene, in agate case with diamond button
- 2293 A ditto, in outer case of turquoise enamel, with a lady's bust, and a landscape in crimson
- 2294 A SMALL GOLD WATCH, by Denis Champion, Paris, in case enamelled with flowers, figure of Minerva, and Medusa's head on a shield
- 2295 A watch, by Bouquet, London, in case ornamented with translucent floriated enamels
- 2296 A silver watch, in the form of a pigeon, inscribed Nicholas Gando
- 2297 A metal-gilt watch, in pierced metal-gilt case with arabesques
- 2298 A CHRONOMETER, IN SILVER CASE, by J. Harrison, 1770, being the duplicate of one for which the inventor received a reward of 20,000*l.* from the Board of Longitude; acquired from the granddaughter of the inventor by Mr. Napier, in 1869, with all the papers and drawings for its construction
- 2299 A watch, with pierced metal-gilt case, with blue enamel, surrounded by small pearls and garnets; and a chatelaine
- 2300 An antique gilt watch, engraved round the case with views of houses, &c., and enamelled with a warrior and lady

- 2301 AN ENGLISH GOLD REPEATER WATCH, in outer case of chased steel, and with steel chatelaine, chased with birds and open scroll-work. Maker, John Crawford, London
- 2302 A small oval partly-gilt silver watch, by R. Masters
- 2303 An antique oval clock-watch—in pierced and engraved metal-gilt case and gilt outer case, the time through perforations—maker's initials, V. S.

CLOCKS.

- 2304 A table-clock—in square steel case
- 2305 A German ditto—in hexagonal case, of metal gilt, with silver dial and glass sides
- 2306 A small German timepiece—in cylindrical case, of engraved metal gilt
- 2307 A small timepiece—in spherical silver case, on metal-gilt stand surmounted by a dial
- 2308 Two engraved metal-gilt pocket dials; a brass marker with three dials; and four models of escapements
- 2309 An old German clock—in metal-gilt case, of architectural design, engraved with figures and ornaments, and with columns at the angles—1831
- 2310 A smaller ditto, of engraved metal gilt—*dated* 1558
- 2311 A clock—in skeleton case, by Muirhead and Son, Glasgow—on marble plinth
- 2312 A clock, by Leptrole—in tall square mahogany case, surmounted by a metal-gilt figure
- 2313 A clock, by Detouche, with glass dial
- 2314 A handsome old German clock, in form of a temple, of metal gilt and silver, with female figures at the angles and dials on each side
- 2315 A small clock, in the form of a terrestrial globe, of enamel, with hand showing the hours on metal-gilt equatorial zone
- 2316 A hexagonal table-clock—in marqueterie case, mounted with gilt metal and on silver feet. Maker, J. Schmidt, Hamburgh

- 2317 A table clock, with St. Sebastian—on ebony pedestal. Maker, Johann Hollzapfel, Kulbach
- 2318 A square table alarm clock, of gilt brass, silver-gilt face, with minutes and days of the month, by J. Witte, Breslau
- 2319 A table-clock—in engraved brass case and old leather case
- 2320 An upright table-clock, in the form of a pyx, with radiating dial, mounted with coloured stones and enamel—on metal foot, with figures in relief. Maker, Berg, Augsburg, 1719
- 2321 A table-clock, formed as a reclining female figure holding a globe; when the clock strikes the figure moves its head and hand

End of Fourteenth Day's Sale.

